

THE HOOK UP

A MONTHLY NEWSLETTER FROM CAT HOUSE RUGS

APRIL, 2005

As rug hooking enthusiasts, we are dedicated to teaching and promoting the art of rug hooking. **THE HOOK UP** is our way of keeping you updated on the latest news from **Cat House Rugs** studio. Please forward this newsletter to anyone who enjoys rug hooking as much as we do.

(written by Mary E. Silva)

TIP OF THE MONTH

Rug hooking is much more fun when you find a group of friends to hook with. (Our Buffalo Trace Rug Hookers already know this!) Friends can encourage you to keep up with your piece, offer helpful suggestions from their experiences with other rugs and challenge you to go a step further in your work. Of course there are other benefits that have nothing to do with hooking. Make it a priority to build a regular hooking time into your schedule, and get together weekly, bi-monthly or monthly. Long live the sisterhood!

FEATURED RUG

Title: Asbury Park Topiary Garden

Artist: Tammy Godwin

Design by: Tammy Godwin

Size: 58" X 32"

Cut: #5

Hooked with: wool on linen



Several months ago a very talented lady walked into our studio and showed us some of her rugs, and Jyl and I were blown away! The lady was Tammy Godwin. She lives in Louisville and had been hooking with a group from Owenton, Kentucky, for a few years. She learned to hook at a workshop at Pleasant Hill, Kentucky, in Historic Shakertown. She has also attended rug camp at Cedar Lakes in West Virginia and has basically taught herself how to dye wool. Tammy is now a regular attendant of our Wednesday evening hook-ins at Cat House Rugs.

Tammy designs her own rugs, and the one featured above was inspired by her neighborhood, Asbury Park. She says she loves her neighborhood and the beautiful gardens that each homeowner has created. "I love to garden and have always appreciated the art of topiary, so I chose to feature classic topiary forms in my rug. I felt that the simple shapes of the topiary motifs would lend themselves well to hook with wool." The fleur-de-lis motifs shown in the center and at the corners of the rug are reminiscent of the lovely wrought iron fencing in Asbury Park's gardens and the official emblem of the city of Louisville.

The colors Tammy chose are based on the colors she used to decorate her home. She dyed all the wool herself, mostly using formulas from Laurilyn Wiles's *Vermont Folk Rugs* dye book. Tammy thanks Jyl for suggesting that the border of her rug should have "movement" in it. The photo does not do it justice, but the border contains all the colors from the topiaries and pots. It is a beautiful rug, and it was only the second rug that she completed. Such talent in our own backyard!

THIS MONTH'S SPECIAL OFFER

We are proud to be the first studio to carry Tammy Godwin's rug patterns, which are all hand-drawn on linen. During the month of April, Tammy's patterns will be 20% off the regular price.



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Our hours are: Tuesday, Thursday and Friday: 10 am – 4 pm
Wednesday: 10 am – 7 pm
Saturday: 10 am – 2 pm